



MISSOURI UNIVERSITY OF SCIENCE AND TECHNOLOGY

Formerly University of Missouri-Rolla

Agenda
Campus Curricula Committee Meeting
November 2, 2010 Meeting
3:20 p.m. Room 117 Fulton Hall

Review of submitted DC forms:

DC 0371, Ceramic Engineering, Bachelor of Science, effective Fall 2011. A proposal to modify the current curriculum for the Bachelor of Science in Ceramic Engineering.

DC 0372, Metallurgical Engineering, Bachelor of Science, effective Fall 2011. A proposal to modify the current curriculum for the Bachelor of Science in Metallurgical Engineering.

DC 0373, Explosives Engineering, Master of Science, effective Fall 2011. A proposal to create a Master of Science with a non-thesis option.

Review of submitted CC forms:

CC 8066, Environmental Engineering 263, Chemical Fundamentals of Environmental Engineering, effective Spring 2011.

CC 8067, History 331, Nazi Germany and the Holocaust, effective Spring 2011.

CC 8068, Engineering Management 309, Six Sigma, effective Spring 2011.

CC 8069, Engineering Management 411, Human Systems Integration, effective Spring 2011.

CC 8076, Business 10, Introduction to College Success I, effective Fall 2011.

CC 8077, Business 11, Introduction to College Success II, effective Spring 2011.

CC 8078, ERP 442, Customer Relationship Management in ERP Environment, effective Fall 2011.

CC 8079, ERP 448, Enterprise Performance Management System Prototyping, effective Fall 2011.



MISSOURI UNIVERSITY OF SCIENCE AND TECHNOLOGY

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Review of submitted EC forms:

EC 2284, English 201, Fiction Writing, effective Spring 2011.

EC 2285, English 301, Critical Animal Studies: Representations of Animals, Animality, and Human-Animal Relations in Literature and Film, effective Spring 2011.

EC 2287, Aerospace Engineering 401, Advanced Astrodynamics, effective Spring 2011.

EC 2288, Psychology 301, Psychology in Media, effective Spring 2011.

EC 2289, English 201, The Other Creatures - Animals in Literature, effective Spring 2011.

EC 2290, History 301, Twentieth - Century War and Gender in Europe, effective Spring 2011.

EC 2291, Systems Engineering 301, Physical Artifact Development and Validation, effective Spring 2011.

EC 2292, French 301, Contemporary French Cinema, effective Spring 2011.

EC 2296, Theatre 301, Improvisational Acting, effective Spring 2011.

Tabled Items:

CC 8004, Aerospace Engineering 319, Advanced Thermodynamics. **Tabled**

EC 2268, Education 301, Improving Student Achievement in Elementary Mathematics, effective Spring 2011. **Tabled**

EC 2269, Education 301, Differentiated Instruction, effective Spring 2011. **Tabled**

EC 2270, Education 301, Transition from School to Post Secondary Placement, effective Spring 2011. **Tabled**

EC 2271, Education 301, Reaching Students From Poverty, effective Spring 2011. **Tabled**

EC 2286, Philosophy 201, Ancient and Medieval Philosophy, effective Summer 2011. **Tabled**

2011
Effective Year: ~~2010~~

DC # 0371-2010-CER-000-00

Effective Term: Summer ☐ Fall ☒ Spring ☐
(Creating or modifying a degree program must be effective for a Fall term)

Degree Change Form (DC)

This form is to be used for creating or modifying degree programs, emphasis areas, and minors.

Title of degree program, emphasis area, or minor:
B.S. in Ceramic Engineering

Department: Materials Science and Engineering

Briefly describe action requested (Attach documentation as appropriate):
Under footnote 3), change listing of approved advanced statistics electives from EMan 385, Stat 320, Stat 344, Stat 346, and Stat 353 to Econ 211, EMgt 356, EMgt 366, EMgt 381. EMgt 382, EMgt 385, Stat 346, and Stat 356.

Justification: These courses require Stat 213 or Stat 215 as a prerequisite, and are included in the WS 2010 or FS 2010 Course Schedules. Specifically listing them in the degree program reduces the number of Substitution and Waiver forms that the Department has to complete.

Recommended by Department: Wayne H. Hinkle
(Chair signature)

Date: 8/23/10

Recommended by: James A. Boudreau
Discipline Specific Curricula Committee (Chair signature)

Date: 9-26-10

Approved by Curricula Committee: _____
(Chair signature)

Date: _____

Approved by Faculty Senate: _____
(Chair signature)

Date: _____

Effective Year: 2011
 Effective Term: Summer ☐ Fall ☒ Spring ☐
 (Creating or modifying a degree program must be effective for a Fall term)

DC # 0372-2010-000-00

Degree Change Form (DC)

This form is to be used for creating or modifying degree programs, emphasis areas, and minors.

Title of degree program, emphasis area, or minor:
 B.S. in Metallurgical Engineering

Department: Materials Science and Engineering

Briefly describe action requested (Attach documentation as appropriate):
 Under footnote 3), change listing of approved advanced statistics electives from EMan 385, Stat 320, Stat 346, and Stat 353 to Econ 211, EMgt 356, EMgt 366, EMgt 381, EMgt 382, EMgt 385, Stat 346, and Stat 356.

Justification: These courses require Stat 213 or Stat 215 as a prerequisite, and are included in the WS 2010 or FS 2010 Course Schedules. Specifically listing them in the degree program reduces the number of Substitution and Waiver forms that the Department has to complete.

Recommended by Department: Wayne Sheline Date: 8/23/10
 (Chair signature)

Recommended by: Jerry R. Benjes Date: 9-26-10
 Discipline Specific Curricula Committee (Chair signature)

Approved by Curricula Committee: _____ Date: _____
 (Chair signature)

Approved by Faculty Senate: _____ Date: _____
 (Chair signature)

08/18/10

(Revised 1/31/2008)

Effective Year: 2011

Effective Term: Summer ☐ Fall ☒ Spring ☐

(Creating or modifying a degree program must be effective for a Fall term)

DC # 0373-2010-ExpEng-000-00

Degree Change Form (DC)

This form is to be used for creating or modifying degree programs, emphasis areas, and minors.

Title of degree program, emphasis area, or minor:

Explosives Engineering Program

Mater of Science-- Non-Thesis

Department: Mining and Nuclear Engineering**Briefly describe action requested (Attach documentation as appropriate):**

The Explosives Engineering program in the department of Mining and Nuclear Engineering presently offers a Master of Science degree with a thesis requirement. The Department would like to add the option for a Master of Science degree with a non-thesis option.

The non thesis option will conform to guidelines established on pages 20 and 21 of the Graduate catalog and the course requirements of the current CBHE approved Masters of Science in Explosives Engineering. The research component will be replaced by internship and another explosives class.

The additional requirements for the degree include the following:

- A. Participate in a formal (explosives related) internship with an established company or government agency commonly using explosives.
- B. Present a formal presentation (oral or poster) with abstract to an established scientific or industry society.
- C. Present a formal oral and/or electronically recorded presentation with abstract to the Mining/Nuclear/Explosives engineering seminar.

Attachments:

1. Catalogue description
2. Background and justification for request

Recommended by Department: _____

(Chair signature)

Date: 9-10-2010

Recommended by Discipline Specific Curricula Committee: _____

(Chair signature)

Date: 9-26-10

Approved by Curricula Committee: _____

(Chair signature)

Date: _____

Approved by Faculty Senate: _____

(Chair signature)

Date: _____

09/10/10

(Revised 1/31/2006)

Background and Justification for Request:

Masters Degree in Explosives Engineering, non thesis option.

On 22 April 2010 the Coordinating Board of Higher Education (CBHE) approved (at state level) the new Master of Science in Explosives Engineering at the Missouri University of Science and Technology. The degree has been put in place and is listed in the new 2010-2012 graduate catalog with the first 11 classes/courses listed with the new ExpEng designation. We are very proud of this accomplishment.

Fall 2010 is the first full semester of the masters and at this present time we have 13 enrolled in the MS, as of September 2010. Two of these students have already successfully defended their theses this summer and are now ready to graduate. We also have 13 students enrolled in the postgraduate certificate in explosives engineering of which we expect the greater majority to be accepted into the masters program in the near future. The majority of the certificate students are off campus graduate students. For the newness of the program it is growing very rapidly and we are exceeding projections.

General Watson, the commanding officer of the US Army Engineering School (USAES) at Fort Leonard Wood, with officers and senior personnel has visited the campus for discussion of how the program can be integrated with the school. This visit included a tour of campus explosives facilities and explosive and explosives related research demonstrations. The general is enthusiastic about what we have to offer his engineering officers and is pushing the integration of the degree with the USAES' Engineer Captains' Career Course (ECCC) to make it an official option.

It is important to fully take advantage of the opportunity and to do this in a timely manner due to the rotation of Army personnel and fixed window of opportunity. Having this association will bring further prestige to the department and university, plus increase the visibility of S&T in the leadership of the US armed forces.

We have determined that we need further flexibility for USAES engineering officers, other military officers and degreed personnel, including Explosives Ordnance Disposal (EOD) (which have very significant interest) and some of our distance postgraduates working in industry, where because of commitments, availability of testing areas, projects and time frame are not able to commit to a full research project. This is especially the case for those who would otherwise be required to come to campus for 6 months to do their research and this would provide financial hardship to many prospective professionals.

The Masters without research thesis is already offered on campus (in 16 of the 25 other disciplines) with the dual option of with thesis or without thesis currently offered by these departments.

We are committed to a quality education and have made the decision that the Masters without research thesis will maintain the same standard of excellence as the Masters with research thesis. Traditional on campus students will be expected to take the masters with research along with nontraditional students that are able to do research. The Masters without research thesis will be reserved for those nontraditional students that have difficulty in fitting a MS research project into their schedule.

For the masters without research thesis, a meaningful industry/government internship in the explosives field will be required, along with a meaningful formal presentation with abstract to an established scientific or industry society and a formal oral and or electronically recorded presentation with abstract to the Mining/Nuclear/Explosives engineering seminar. Industry professionals are expected to attend professional meetings, and presenting is not only a way of getting both them and our program visibility, but also a means of professional growth.

The student will be required to have experience in the form of an explosives related internship as a minimum. Working for an established company/government agency in the explosives area is one step up from this. In addition we will be requiring the Internship to have a technical report and presentation for the graduate seminar which will be electronically archived for use by future explosives graduate students and used to highlight the breadth and depth of the explosives field and its many different aspects. The 491 Internship is part of the CBHE approved MS package and we will shortly be putting in the CC form (new application) for this as soon as we have come to a final agreement on the requirements for the Internship.

We are still working on the full implementation of the original MS proposal and although we have achieve a lot in a small amount of time we still have a long way to go because of breadth of the original proposal.

Graduate Catalog Description

Explosives Engineering Master of Science

The Explosives Engineering program offers a Master of Science degree for students with bachelor's degrees in engineering, science or technology. Due to the age profile of the explosives industry and attrition of personnel, as well as the rapid change in technology within this field, there is an immediate and growing need for highly trained explosives professionals in both the civilian explosive; mining and civil excavating fields and government and the defense industry. Employers are looking for engineers and scientists with sophisticated skills in the integration of explosives technology into complex systems in a wide range of applications. Employers are also seeking MS graduates because they can move quickly into managerial positions.

Faculty involved in a variety of explosives related research programs teach and direct the program in conjunction with instruction by industry specialists in a wide range of applications. Students will have opportunities to assist these faculty, both in research and teaching, as well as working alongside faculty and graduate students in other engineering and science fields such as Civil, Architectural, Mechanical, Chemical, Aerospace, Electrical, Geological and Materials Engineering and Geology, Geophysics, Chemistry and Physics.)⁴ The explosives engineering faculty and students will be active in the leading professional societies such as the International Society for Explosives Engineers and those in a wide range of associated areas.

The Explosives Engineering program in the department of Mining and Nuclear Engineering offers graduate programs of study which currently lead to the M.S. Degree (thesis and non thesis options). The program requires a minimum of 30 hours of graduate credit and includes a thesis. A core of four courses is required of all students, and a module of allied courses in departments outside of explosives engineering is encouraged. A security background check is required.

Degree Requirements

M.S. with Thesis: The M.S. degree with thesis requires the completion of 24 hours of graduate course work and six hours of research (ExpEng 490), and the successful completion and defense of a research thesis. Four of the following core courses are required of all M.S. students in Explosives Engineering:

ExpEng 307²/MinEng 307 Principles of Explosives Engineering

⁴ Based on past experience with explosives related contracts and other research.

² These courses are currently offered in Mining Engineering

ExpEng 350 ²⁵ /MinEng 350	Blasting Design and Technology
ExpEng 351 ²⁵	Demolition of Buildings and Structures
MinEng 383	Tunneling and Underground Construction Techniques
ExpEng 402 ²⁵	Environmental Controls for Blasting
ExpEng 406 ²⁵	Scientific Instrumentation for Explosives and Blasting

Students select 12 hours of ExpE and other appropriate elective courses. M.S. in Explosives Engineering candidates are advised to group out-of-department courses into a module that fits their special interest.

M.S. without Thesis (by coursework): The M.S. degree without thesis requires the completion of 30 hours of graduate coursework with the same stipulations as above. The 6 hrs of research is replaced by an explosives related internship and an additional explosives course. In addition the candidate is required to present a formal presentation (oral or poster) with abstract to an established scientific or industry society and present a formal oral and/or electronically recorded presentation with abstract to the Mining/Nuclear/Explosives engineering seminar.

Effective Year: 2011

Effective Term: Summer ☐ Fall ☐ Spring ☒

CC File # 8066-2010-ENE-263-32

Course Change Form (CC)

This form is for creating or modifying permanent courses.

Course Changes (Check all changes.)

New Course ☐ Course Deletion ☐ Credit Hours ☐ Prerequisites ☒
 Course Title ☐ Catalog Description ☐ Course Number ☐ Co-listing ☒

Course Information (1-9 Must Be Completed. Leave "Proposed" items blank if no change is being made.)

1. Department: Department of Civil, Architectural, and Environmental Engineering

2. Discipline and Course Number: Present: ENVE263 Proposed:

3. Course Title: Present: Chemical Fundamentals of Environmental Engineering

Proposed:

Abbreviated Course Title: Chemical Fundamentals

(24 Spaces or Less. Only needed for New Courses or Title Changes.)

4. Catalog Description (40 Words or Less)

Present: Introduction to the key chemical and physical concepts integral to environmental systems and processes. This course provides a fundamental background in those chemical and environmental engineering principles that are common to all environmental engineering disciplines.

Proposed:

5. If course requires field trip check box: ☐

6. Credit Hours: Present: Lecture: 2 Lab: 1 Total: 3
 Proposed: Lecture: Lab: Total:

7. Prerequisites:

Present: Chem 3, Physics 23, Math 22

Proposed: Chem 3 or Geo 275, Physics 23, Math 22

8. Required for Majors: ☒ Elective for Majors: ☐

9. Justification: This change allows students to use either Chem 3 or Geo 275 as a pre-requisite

10. Semesters previously offered as an experimental course (101, 201, 301, 401):

11. List all co-listed courses, initialed by Dept. Chair, if signature does not appear below.

1) Co-listing with CIVE 263 is being removed; see other form

4)

5)

Recommended by Department

[Signature]
 (Chair signature)

Date: 9/8/10

Recommended by Discipline Specific Curricula Committee

(Chair signature)

[Signature]
 (Chair signature)

Date: 9-26-10

Approved by Curricula Committee:

(Chair signature)

Date: _____

Approved by Faculty Senate:

(Chair signature)

Date: _____

(Revised 1/31/08)

09/10/10

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Effective Year: 2011

Term: Summer ☐ Fall ☐ Spring ☒

CC File # 8067-2010-Hist-331-16

Course Change Form (CC)

This form is for creating or modifying permanent courses.

Course Changes (Check all changes.)

New Course ☒ Course Deletion ☐ Credit Hours ☐ Prerequisites ☐
Course Title ☐ Catalog Description ☐ Course Number ☐ Co-listing ☐

Course Information (1-9 Must Be Completed. Leave "Proposed" items blank if no change is being made.)

1. Department: History and Political Science

2. Discipline and Course Number: Present: 301

Proposed: 331

3. Course Title: Present: Nazi Germany and the Holocaust

Proposed: Nazi Germany and the Holocaust

Abbreviated Course Title: Nazi Germany/Holocaust

(24 Spaces or Less. Only needed for New Courses or Title Changes.)

4. Catalog Description (300 Character Spaces or Less.)

Present: This course focuses on the rise of Nazism and its consequences for politics, society, and culture in Europe. The period's history will be examined from the perspective of perpetrators, victims, and bystanders with emphasis on the Holocaust and its legacy.

Proposed: This course focuses on the rise of Nazism and its consequences for politics, society, and culture in Europe. The period's history will be examined from the perspective of perpetrators, victims, and bystanders with emphasis on the Holocaust and its legacy.

5. If course requires field trip check box: ☐

6. Credit Hours: Present: Lecture: 3.0 Lab: 0 Total: 3.0
Proposed: Lecture: 3.0 Lab: 0 Total: 3.0

7. Prerequisites:

Present: Hist 112

Proposed: Hist 112

8. Required for Majors: ☐ Elective for Majors: ☒

9. Justification: The class will enhance the department's offerings in the European history.

10. Semesters previously offered as an experimental course (101, 201, 301, 401): FS2007, FS 2009

11. List all co-listed courses, Initialed by Dept. Chair, if signature does not appear below.

1) 2) 3)

4) 5) 6)

Recommended by Department Y. Ang

(Chair signature)

Recommended by Discipline Specific Curricula Committee [Signature]

(Chair signature)

Approved by Curricula Committee: _____

(Chair signature)

Approved by Faculty Senate: _____

(Chair signature)

Date: 9/17/10

Date: 9/23/2010

Date: _____

Date: _____

Effective Year: 2011

Effective Term: Summer ☐ Fall ☐ Spring ☒

CC File # 8068-2010-EngMgt-309-32

Course Change Form (CC)

This form is for creating or modifying permanent courses.

Course Changes (Check all changes.)New Course ☐Course Deletion ☐Credit Hours ☐Prerequisites ☒Course Title ☐Catalog Description ☐Course Number ☐Co-listing ☐**Course Information** (1-9 Must Be Completed. Leave "Proposed" items blank if no change is being made.)

1. Department: Eng. Mgmt. & Sys. Eng.

2. Discipline and Course Number: Present: ENG MGT 309 Proposed:

3. Course Title: Present: Six Sigma
Proposed:**Abbreviated Course Title:**

(24 Spaces or Less. Only needed for New Courses or Title Changes.)

4. Catalog Description (40 Words or Less)

Present: The course is an introduction to the principles of implementing the Six Sigma philosophy and methodology. Topics include tools and methods including process flow diagrams, cause and effect diagrams, failure mode and effects analysis, pape R&R, capability studies, design of experiments and strategy for organizing six sigma techniques in industry.

Proposed:

5. If course requires field trip check box: ☐6. Credit Hours: Present: Lecture: Lab: Total: 3
Proposed: Lecture: Lab: Total:

7. Prerequisites:

Present: ENG MGT 375

Proposed: STAT 213, STAT 215, or graduate standing

8. Required for Majors: ☐ Elective for Majors: ☐

9. Justification: The material from ENG MGT 375 is not necessary for this course.

10. Semesters previously offered as an experimental course (101, 201, 301, 401):

11. List all co-listed courses, initiated by Dept. Chair, if signature does not appear below.

1) 2) 3)
4) 5) 6)

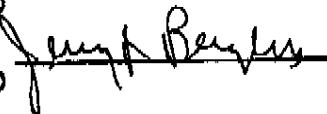
Recommended by Department


(Chair signature)

Date: 8/25/10

Recommended by Discipline Specific Curricula Committee

(Chair signature)



Date: 9-26-10

Approved by Curricula Committee:

(Chair signature)

Date: _____

Approved by Faculty Senate:

(Chair signature)

Date: _____

(Revised 1/31/08)

08/25/10

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Effective Year: 2011

Term: Summer ☐ Fall ☐ Spring ☒

CC File # 8069-2010-Eng Mgt-411-10

Course Change Form (CC)

This form is for creating or modifying permanent courses.

Course Changes (Check all changes.)

New Course ☒ Course Deletion ☐ Credit Hours ☐ Prerequisites ☐
 Course Title ☐ Catalog Description ☐ Course Number ☒ Co-listing ☐

Course Information (1-9 Must Be Completed. Leave "Proposed" items blank if no change is being made.)

1. Department: Eng Mgt & Sys Eng

2. Discipline and Course Number: Present: ~~401~~

Proposed: 411

3. Course Title: Present: Human Systems Integration
Proposed:

Abbreviated Course Title: HSI

(24 Spaces or Less. Only needed for New Courses or Title Changes.)

4. Catalog Description (300 Character Spaces or Less.)

Present: This course considers Human Systems Integration (HSI) in a variety of applications including systems acquisition and training, HSI tools, techniques, and procedures

Proposed:

5. If course requires field trip check box: ☐

6. Credit Hours:	Present:	Lecture: 3	Lab: 0	Total: 3
	Proposed:	Lecture:	Lab:	Total:

7. Prerequisites:

Present: ENG MGT 311/PSYCH 311

Proposed:

8. Required for Majors: ☐ Elective for Majors: ☐

9. Justification: This course has been taught twice as an experimental course and had sufficient enrollments both semesters.

10. Semesters previously offered as an experimental course (101, 201, 301, 401): Sp' 09, Sp' 10

11. List all co-listed courses, initiated by Dept. Chair, if signature does not appear below.

1) 2) 3)

4) 5) 6)

Recommended by Department

(Chair signature)

Date: 09/09/10

Recommended by Discipline Specific Curricula Committee

(Chair signature)

Date: 9-26-10

Approved by Curricula Committee:

(Chair signature)

Date: _____

Approved by Faculty Senate:

(Chair signature)

Date: _____

(Revised 1/29/09)

Effective Year: 2011

CC File # 8076-2010-BUS-10-31

Term: Summer ☐ Fall ☒ Spring ☐

Course Change Form (CC)

This form is for creating or modifying permanent courses.

Course Changes (Check all changes.)New Course ☐Course Deletion ☐Credit Hours ☒Prerequisites ☐Course Title ☐Catalog Description ☐Course Number ☐Co-listing ☐**Course Information** (1-9 Must Be Completed. Leave "Proposed" items blank if no change is being made.)

1. Department: Business & Information Technol

2. Discipline and Course Number: Present : BUS 10

Proposed:

3. Course Title: Present: Introduction to College Success I

Proposed:

Abbreviated Course Title:

(24 Spaces or Less. Only needed for New Courses or Title Changes.)

4. Catalog Description (300 Character Spaces or Less.)

Present: Students learn essential skills for success in Business and Information Technology. The course creates a sense of community in the department and prepares the students for the business world.

Proposed:5. If course requires field trip check box: ☐

6. Credit Hours: Present: Lecture: 0.5 Lab: Total:

Proposed: Lecture: Lab: 0.5 Total:

7. Prerequisites:

Present:

Proposed:8. Required for Majors: ☒ Elective for Majors: ☐

9. Justification: Course consists primarily of in-class lab exercises, including use of Excel, Word, Access, Power Point, JMP, JoeSS, Blackboard

10. Semesters previously offered as an experimental course (101, 201, 301, 401):

11. List all co-listed courses, initialed by Dept. Chair, if signature does not appear below.

1) 2) 3)

4) 5) 6)

Recommended by Department Cassini Fisher

(Chair signature)

Date: 9/30/10Recommended by Discipline Specific Curricula Committee Ray Fisher

(Chair signature)

Date: 10/5/10

Approved by Curricula Committee: _____

(Chair signature)

Date: _____

Approved by Faculty Senate: _____

(Chair signature)

Date: _____

(Revised 1/29/09)

Effective Year: 2011

CC File # 8077-2010-BUS-11-31

Term: Summer ☐ Fall ☐ Spring ☒

Course Change Form (CC)

This form is for creating or modifying permanent courses.

Course Changes (Check all changes.)

New Course ☐Course Deletion ☐Credit Hours ☒Prerequisites ☐Course Title ☐Catalog Description ☐Course Number ☐Co-listing ☐

Course Information (1-9 Must Be Completed. Leave "Proposed" items blank if no change is being made.)

1. Department: Business & Information Technol

2. Discipline and Course Number: Present : BUS 11

Proposed:

3. Course Title: Present: Introduction to College Success II

Proposed:

Abbreviated Course Title:

(24 Spaces or Less. Only needed for New Courses or Title Changes.)

4. Catalog Description (300 Character Spaces or Less.)

Present: A continuation of BUS 10. Students learn essential skills for success in Business and Information Technology. The course creates a sense of community in the department and prepares the students for the business world.

Proposed:

5. If course requires field trip check box: ☐

6. Credit Hours: Present: Lecture: 0.5 Lab: Total:

Proposed: Lecture: Lab: 0.5 Total:

7. Prerequisites:

Present:

Proposed:

8. Required for Majors: ☒ Elective for Majors: ☐

9. Justification: Course consists primarily of in-class lab exercises, including use of Excel, Word, Access, Power Point, JMP, JoeSS, Blackboard

10. Semesters previously offered as an experimental course (101, 201, 301, 401):

11. List all co-listed courses, Initialed by Dept. Chair, if signature does not appear below.

1) 2) 3)

4) 5) 6)

Recommended by Department



(Chair signature)

Date: 9/30/10

Recommended by Discipline Specific Curricula Committee



(Chair signature)

Date: 10/5/10

Approved by Curricula Committee:

(Chair signature)

Date:

Approved by Faculty Senate:

(Chair signature)

Date:

(Revised 1/29/09)

Effective Year: 2011

CC File # 8078-2010-ERP-442-32

Term: Summer ☐ Fall ☒ Spring ☐

Course Change Form (CC)

This form is for creating or modifying permanent courses.

Course Changes (Check all changes.)New Course ☐ Course Deletion ☐ Credit Hours ☐ Prerequisites ☒Course Title ☐ Catalog Description ☐ Course Number ☐ Co-listing ☐**Course Information** (1-9 Must Be Completed. Leave "Proposed" items blank if no change is being made.)

1. Department: Business & Info Tech

2. Discipline and Course Number: Present : ERP 442 Proposed:

3. Course Title: Present: Customer Relationship Management in ERP Environment
Proposed:

Abbreviated Course Title: CRM

(24 Spaces or Less. Only needed for New Courses or Title Changes.)

4. Catalog Description (300 Character Spaces or Less.)

Present:

Proposed:

5. If course requires field trip check box: ☐

6. Credit Hours: Present: Lecture: 3.0 Lab: Total: 3.0

Proposed: Lecture: Lab: Total:

7. Prerequisites:

Present: ERP345

Proposed: ERP345 or ERP444 or IST444

8. Required for Majors: ☐ Elective for Majors: ☒

9. Justification: In response to curriculum revision effort.

10. Semesters previously offered as an experimental course (101, 201, 301, 401):

11. List all co-listed courses, initialed by Dept. Chair, If signature does not appear below.

1) 2) 3)

4) 5) 6)

Recommended by Department Caroline Fisher

(Chair signature)

Date: 9/30/10Recommended by Discipline Specific Curricula Committee Rory Throckmolt

(Chair signature)

Date: 10/5/10

Approved by Curricula Committee: _____

(Chair signature)

Date: _____

Approved by Faculty Senate: _____

(Chair signature)

Date: _____

(Revised 1/29/09)

Effective Year: 2011

CC File # 8079-2010-ERP-448-32

Term: Summer ☐ Fall ☒ Spring ☐

Course Change Form (CC)

This form is for creating or modifying permanent courses.

Course Changes (Check all changes.)

New Course ☐ Course Deletion ☐ Credit Hours ☐ Prerequisites ☒
 Course Title ☐ Catalog Description ☐ Course Number ☐ Co-listing ☐

Course Information (1-9 Must Be Completed. Leave "Proposed" items blank if no change is being made.)

1. Department: Business & Info Tech

2. Discipline and Course Number: Present : ERP 448 Proposed:

3. Course Title: Present: Enterprise Performance Management System Prototyping
Proposed:

Abbreviated Course Title:

(24 Spaces or Less. Only needed for New Courses or Title Changes.)

4. Catalog Description (300 Character Spaces or Less.)

Present: This course will study implementation and design practices for enterprise performance management and monitoring systems with a focus on dashboards, balanced scorecard, and value based management. SAP's Strategic Enterprise Management (SEM), Business Object Xcelsius, or similar tools will be used for

Proposed:

5. If course requires field trip check box: ☐

6. Credit Hours: Present: Lecture: 3.0 Lab: Total: 3.0
 Proposed: Lecture: Lab: Total:

7. Prerequisites:

Present: ERP345

Proposed: ERP444 or IST444

8. Required for Majors: ☐ Elective for Majors: ☒

9. Justification: In response to curriculum revision effort.

10. Semesters previously offered as an experimental course (101, 201, 301, 401):

11. List all co-listed courses, initialed by Dept. Chair, if signature does not appear below.

1) 2) 3)

4) 5) 6)

Recommended by Department *Colin Lester*

(Chair signature)

Date: 9/20/10Recommended by Discipline Specific Curricula Committee: *Dan Lockhart*

(Chair signature)

Date: 10/5/10

Approved by Curricula Committee: _____

(Chair signature)

Date: _____

Approved by Faculty Senate: _____

(Chair signature)

Date: _____

(Revised 1/29/09)

Effective Year: 2011

Effective Term: Summer ☐ Fall ☐ Spring ☒

EC File # 2284-Sp2011-Engl-201

Experimental Course Form (EC)

This form must be filed with the Secretary to the Campus Curricula Committee, after the department chair's notation, by the appropriate deadline. Filing deadlines for inclusion in the initial release of the Schedule of Classes are as follows:

Summer and Fall Semester Offerings – January 1
Spring Semester Offerings – August 1

An EC form must be submitted each semester it is to be offered, not to exceed two offerings. An experimental course that is required should be submitted on a CC form. Co-listed offerings should be submitted on one form, originating from the primary discipline.

Department: English and Tech Com

Discipline and Course Number: English 201

Course Title: Fiction Writing

Abbreviated Title (24 spaces or less): Fiction Writing

Instructor(s): Goldberg

Credit Hours: Lecture: 3 Lab: 0 Total: 3

Prerequisites: English 20 or equivalent

Semester(s) previously taught: n/a

Brief Course Description: (40 words or less)

Workshop course in which students write short fiction. Reading and detailed discussion of stories in anthologies is required. Designed to teach the student the fundamental techniques of fiction.
Prerequisite: ENGL 20.

List all co-listed courses: Include initials of Dept. Chair, if signature is not already included below.

1)	2)	3)
4)	5)	6)

Department Chair: _____

(Chair Signature)

Date: 8/26/10

Discipline Specific Curricula Committee: _____

(Chair signature)

Date: 9/13/10

Curricula Committee: _____

(Chair Signature)

Date: _____

Mathew Goldberg
Fiction Writing

Rationale for Beginning Fiction Writing

This course will introduce students to concepts of craft in fiction writing and the critical tools writers bring to revision of their own work as well as outside reading. Ideally the course will enhance students understanding of literary fiction from the perspective of creation and appreciation with a strong focus on aesthetic considerations of the material as art. They will be encouraged to read as writers: contemporary literature, their own work, and the work of their peers.

The first several weeks of the course involve a heavy reading load, as concepts of craft are introduced and explored through in-class and take home exercises focused on the composition of the students' initial story. Published stories will be examined with a strict focus on the craft topic at hand while simultaneously developing a workshop protocol and rhythm for later use with student manuscripts. A few essays will allow students the chance to see what other writers have said about issues of craft and aesthetics, and introduce the extant literature on creative writing pedagogy.

Students are responsible for two fully-developed stories of their own and one ten minute presentation on an aspect of craft as seen in a published short story found in a contemporary literary magazine, an assignment requiring them to use library resources to discover the work.

Students will write one-page critiques of peer work and return those with marked manuscripts. Discussions of student manuscripts will develop from topics of interest presented by workshop members; however, particular craft concepts re-introduced at the beginning of each workshop session will serve as critical guidelines in lieu of other comments. This will be a review of ideas introduced at the semester's beginning.

The course will require The Norton Anthology of Short Fiction. Also I will distribute several handouts during the semester to cover stories and essays not found in this text.

FICTION WRITING
SPRING 2011
INSTRUCTOR: Mathew Goldberg

This course is designed for students who have some creative writing experience and are eager to read, discuss, and write fiction. We will examine concepts of craft in fiction writing, and the critical tools writers bring to revision of their own work as well as outside reading. I look forward to reading your work and helping you gain an understanding of how writers write, and just as importantly, how writers *read*, so that the skills you take from this course add to your appreciation of literary art, or, if you're so inclined, help begin your own artistic journey.

REQUIRED TEXTS: The Norton Anthology of Short Fiction, Sixth Edition

REQUIREMENTS

You will write two short stories of 10 to 15 pages in length and revise both. You will make a ten-minute presentation on a topic of craft as seen in a story outside our assigned list. You will write four one-page response papers to readings and topics during the first five weeks of the semester, before we begin the workshop for student stories. During the workshop portion of the course, you will produce one-page critical responses to your peers work with one copy attached to the story manuscript for return to the writer and one copy for me. All work will be produced in 12 point Times New Roman font (the default for MS Word) in black ink on white paper, double-spaced, with standard one inch margins. Late work will not be accepted. If you turn in a story late, it will not count toward your grade, nor will it be workshopped.

ATTENDANCE

Workshops are interactive classes. You will have the floor as much if not more than I will. The class cannot function without consistent and timely attendance. With this in mind, you are allowed three absences to cover medical or personal emergencies. There are no excused or unexcused absences and it will not be necessary to explain absences to me or bring written documentation, as all absences are equal. Please keep in mind, however, that missing even a single class will impact your participation grade since your voice will be missing from the discussion of your classmates' work. If you foresee missing several classes for any reason at all this semester, I strongly recommend taking the class at another time. This policy will not change.

GRADING

20% Participation (class discussion and written critiques of peer work)
20% Presentation and response papers
30% Story 1*
30% Story 2*

*Story grades are finalized at the end of the semester with the final revisions in your portfolio.

PORTFOLIOS

All students will turn in a portfolio at the end of the semester including all drafts of all work, including take-home exercises and in-class writing assignments (exercises and in-class writing assignments do not need to be revised). Include copies of drafts on which I have written comments. Staple drafts together with newest revisions on top; please date all drafts. I will provide more information about portfolios as due dates approach.

REVISION

Understand the difference between revision and rewriting. We will define revision as a re-vision of a piece—seeing the piece a new way, while rewriting is simply writing a piece again correcting for errors. The portfolio will include revisions instead of rewrites.

CONFERENCES

We will hold one mandatory and one optional conference during the semester to discuss your fiction and your overall progress in the course.

PLAGIARISM

Plagiarism, simply defined, means you have submitted in fulfillment of class assignments material under your own name that you have not written yourself. All work you do for this course must be your own. All suspected plagiarism will be taken seriously and officially reported, and academic discipline will be taken. Plagiarism generally leads to a failing grade for the course.

TENTATIVE SCHEDULE

Week One: Introduction

T: Greetings, Syllabus, Expectations
Th: Discuss Carver's "On Writing"
Lecture on What You Can Write About
Assign Short Stories and Workshop slots

Week Two: Characterization

T: Response Paper due on O' Brien's "The Things They Carried."

- Discuss Bloom's "Silver Water."
Assign Take-home writing exercise: Character Beginnings
Th: Discuss Baldwin's "Sonny's Blues."
Review Character Writing Exercise.

Week Three: Setting

- T: Response Paper due on Anderson's "I Want to Know Why."
Discuss Ford's "Great Falls."
Assign Writing Exercise on Setting: Where Does Your Character Go
Th: Discuss Hannah's "Constant Pain in Tuscaloosa" (handout).
Discuss Mary Robison's "Pretty Ice" (handout).
Review Setting Exercise Results

Week Four: Point of View

- T: Response due on Hempell's "In the Cemetery where Al Jolson is Buried."
Discuss Jones' "The Pugilist at Rest."
Assign Writing Exercise on POV.
Th: Discuss O'Connor's "A Good Man Is Hard To Find."
Discuss Tolstoy's "The Death of Ivan Ilych."
Assign presentation slots for weeks 7-14.
Review POV Writing Exercise Results
Assign "Beginnings" (first four pages of story 1)

Week Five: Plot

- T: Response due on Dybek's "We Didn't."
Discuss Joyce's "The Dead."
Th: "Beginnings" assignment due.
Discuss Roth's "The Conversion of the Jews."
Discuss Chopin's "The Story of An Hour"

Week Six: The Workshop

- T: Discuss "Writing About Fiction."
Discuss workshop etiquette and feedback types.
Th: Presentation1. Workshop W1, W2. Story due from W3, W4.

Week Seven:

- T: Presentation2. Workshop W3, W4. Story due from W5, W6.
Th: Presentation3. Workshop W5, W6. Story due from W7, W8.

Week Eight:

- T: Presentation4. Workshop W7, W8. Story due from W9, W10.
Th: Presentation5. Workshop W9, W10. Story due from W11, W12.

Week Nine:

- T: Presentation6. Workshop W11, W12. Story due from W13, W14.

Th: Presentation7. Workshop W13, W14. Story due from W1, W2.
(first round workshops completed)

Week Ten:

T: Presentation8. Workshop W1, W2. Story due from W3, W4.
Th: Presentation9. Workshop W3, W4. Story due from W5, W6.

Week Eleven:

T: Presentation10. Workshop W5, W6. Story due from W7, W8.
Th: Presentation11. Workshop W7, W8. Story due from W9, W10.

Week Twelve:

T: Presentation12. Workshop W9, W10. Story due from W11, W12.
Th: Presentation13. Workshop W11, W12. Story due from W13, W14.

Week Thirteen:

T: Presentation14. Workshop W13, W14.
Th: Review Portfolio Requirements. Assign Revision Writing Exercise
(second round workshops completed)

Week Fourteen: Revision

T: Discuss Burroway's "Revision Questions" (handout)
Th: Discuss Models for Revision
Review Revision Exercise Results

Week Fifteen:

T: Conferences with Students
Th: Portfolio Due

Writing Exercise 1: Character Beginnings

Choosing two suggestive character names (I will write a number of ones on the board) write a one-half page introduction for each one. Consider their background, their jobs, family, and reoccurring dreams.

Writing Exercise 2: Where Does Your Character Go

Describe a setting that is likely to be quite familiar to your readers (supermarket, dormitory, classroom, movie theater, suburban house, etc.) but that is unfamiliar, strange, outlandish, or outrageous to the central characters. Let us feel the strangeness through the character's eyes.

Writing Exercise 3: Point of View

Think of an incident from your character's life which will not appear in your story. In two full pages, describe this incident (not a fully rendered story) in third person and then again in first person. Think about how the details related by the changing narrative structures reveal truths about your character and change the nature of the story, and the relationship of the reader to the character. Think about how this incident (which will not appear in your story) has informed your character's life and might impact those events that you will write about in your work.

Writing Exercise 4: Revision

Take a movement (two or three pages that seem to form a narrative arc) from one of your stories and re-write from the point of view of the antagonist or some minor character, and as if the story happened many decades ago. This can be a neighbor, or someone who didn't feature prominently in the original version. Some details are lost; some are remembered incorrectly. What important elements of the story remain for this character, whoever he or she is? Remember this is not going to be your actual revision, just a means by which you gain some new angle or perspective on your story. If by coincidence this was your original narrative strategy, then tell the story from the point of view of the protagonist or major character and in present tense, as if the action were happening right now.

Effective Year: 2011

Effective Term: Summer ☐ Fall ☐ Spring ☒

EC File # 2285-Sp2011-Engl-301

Experimental Course Form (EC)

This form must be filed with the Secretary to the Campus Curricula Committee, after the department chair's notation, by the appropriate deadline. Filing deadlines for inclusion in the initial release of the Schedule of Classes are as follows:

Summer and Fall Semester Offerings – January 1
Spring Semester Offerings – August 1

An EC form must be submitted each semester it is to be offered, not to exceed two offerings. An experimental course that is required should be submitted on a CC form. *Co-listed offerings should be submitted on one form, originating from the primary discipline.*

Department: English & Tech Com

Discipline and Course Number: English 301

Course Title: Critical Animal Studies: Representations of Animals, Animality, and Human-Animal Relations in Literature and Film

Abbreviated Title (24 spaces or less): Critical Animal Studies

Instructor(s): Lindgren Johnson

Credit Hours: Lecture: 3 Lab: 0 Total: 3

Prerequisites: English 20 and one semester of college literature

Semester(s) previously taught: n/a

Brief Course Description: (40 words or less)

In readings ranging from *Lassie* to *Silence of the Lambs*, this class examines representations of animals, animality, and human-animal relations in Hollywood movies, children's literature, highbrow literature, and "nature" documentaries from a critical animal studies perspective.

List all co-listed courses: Include initials of Dept. Chair, if signature is not already included below.

1) 2) 3)

4) 5) 6)

Department Chair:

(Chair Signature)

Date: 8/30/10

Discipline Specific Curricula Committee:

(Chair signature)

Date: 2/13/2016

Curricula Committee:

(Chair Signature)

Date: _____

Lindgren Johnson
English 301 (Special Topics)
Critical Animal Studies: Representations of Animals, Animality, and Human-Animal Relations in Literature and Film

Course Description:

In readings ranging from the classic boy-and-his-dog-narrative of *Lassie* to the gender-bending, species-twisting cannibalism of *Silence of the Lambs*, this class examines representations of animals, animality, and human-animal relations in Hollywood movies, children's literature, highbrow literature, and "nature" documentaries from a critical animal studies perspective. Although we will necessarily be focusing on literary and cinematic representations of animals and animality, we will also examine how this rhetoric affects living, material animals and what it tells us about our own desires and anxieties surrounding our relations with animals.

Some questions we will be thinking about include (but are not limited to) the following:

*What are the vicissitudes of anthropocentrism? Is anthropocentrism unavoidable in thinking about and representing animals, especially in the world of literature and language? How can it both be dangerous and beneficial, potentially shutting down *and* opening up access to ethical inquiry regarding animals and animal-human relations?

*How does speciesism often (and almost invisibly) undergird progressive agendas such as racial and gender equality, social justice, and environmental sustainability? And why?

* How does the scientific discourse of nature documentaries reify assumptions about behavior, both human and animal? How do humans respond when carnivorous animals disrupt a supposedly human-controlled food chain? How has our approach to animal agency, especially in response to narratives of "man-eaters," changed from the early twentieth century? Do animal carnivores have an ethical framework for their killing, and what might it be?

* What is the ideological work that children's literature performs? Why is children's literature so insistent on animal characters and deep interaction--via either the child listener/reader and/or child character--with animals? What relations with animals are seen as literally childish in this literature, and how do children, especially in adolescent literature, find their way to maturity through their changing relations with animals? Does this literature offer glimpses of radically revised human-animal relations, or not?

Required Texts:

J.M. Coetzee, *Disgrace*
Ernest Hemingway, *Garden of Eden*
Eric Knight, *Lassie Come-Home*
Noelie Vialles, *From Animal to Edible*
E. B. White, *Charlotte's Web*

Movies (you will need to watch these on your own; we will discuss clips in class):

Babe
Grizzly Man

Instinct
Old Yeller
Silence of the Lambs
The Yearling

Materials posted on Blackboard (designated by *)

The following is a tentative **Course Schedule**:

Week 1:
Introduction: clip from PBS's *Frontier House**
Selections from *Wind in the Willows** and *Peter Rabbit**

Week 2:
Eric Knight, *Lassie Come-Home*
Clip from *Big**

Week 3:
E. B. White, *Charlotte's Web*
Clips from *The Yearling**, *Old Yeller**, and *Babe**

Week 4:
Aesop, "The Wolf in Sheep's Clothing"*
Selections from William Cronon, *Nature's Metropolis**

Week 5:
Selections from Carol Adams, *The Sexual Politics of Meat**

Week 6:
Noelie Vialles, *From Animal to Edible*

Week 7:
Selections from Charles Chesnutt, *The Conjure Woman**

Week 8:
Jonathan Demme, *Silence of the Lambs*

Week 9:
Donna Haraway, "Teddybear Taxidermy"*
Ernest Hemingway, *The Garden of Eden*

Week 10:
Hemingway, continued

Week 11:
Claire Palmer, "Killing Animals in Animal Shelters"
J.M. Coetzee, *Disgrace*

Week 12:
Coetzee, continued
Jon Turteltaub, *Instinct*

Week 13:**Selections from Barry Lopez, *Of Wolves and Men******Selections from Jon Coleman, *Vicious******Clips from Animal Planet and National Geographic****Week 14:****Chris Wilbert, "What is Doing the Killing?"*****Werner Herzog, *Grizzly Man*****Week 15:****Herzog, continued**

From: 573 341 4362 Page: 11/12 Date: 9/10/2010 1:49:37 PM

Effective Year: 2011

Effective Term: Summer ☐ Fall ☐ Spring ☒

EC File #2287-Sp2011-AE-401

Experimental Course Form (EC)

This form must be filed with the Secretary to the Campus Curricula Committee, after the department chair's notation, by the appropriate deadline. Filing deadlines for inclusion in the initial release of the Schedule of Classes are as follows:

Summer and Fall Semester Offerings - January 1
Spring Semester Offerings - August 1

An EC form must be submitted each semester it is to be offered, not to exceed two offerings. An experimental course that is required should be submitted on a CC form. *Co-listed offerings should be submitted on one form, originating from the primary discipline.*

Department: MAE

Discipline and Course Number: AE 401

Course Title: Advanced Astrodynamics

Abbreviated Title (24 spaces or less): Advanced Astrodynamics

Instructor(s): Hank Pernicka

Credit Hours: Lecture: 3 Lab: 0 Total: 3

Prerequisites: AE 314


Semester(s) previously taught: Summer 2006

Brief Course Description: (40 words or less)

Analysis of spacecraft motion using different dynamic models and perturbations. Using the state transition matrix and differential corrections technique for trajectory computation. Orbit determination and stationkeeping methods. Introduction to the three-body problem. Application of computational and analytic methods to solve astrodynamic problems.

List all co-listed courses: Include initials of Dept. Chair, if signature is not already included below.

1) 2) 3)
4) 5) 6)

Department Chair: 
(Chair Signature)

Date: 09/01/10

Discipline Specific Curricula Committee: 
(Chair signature)

Date: 9-26-10

Curricula Committee: _____
(Chair Signature)

Date: _____

08/31/10

(Revised 1/31/2008)

Effective Year: 2011

Effective Term: Summer ☐ Fall ☐ Spring ☒

EC File # 2288- Sp2011 - Psych-301

Experimental Course Form (EC)

This form must be filed with the Secretary to the Campus Curricula Committee, after the department chair's notation, by the appropriate deadline. Filing deadlines for inclusion in the initial release of the Schedule of Classes are as follows:

Summer and Fall Semester Offerings – January 1
Spring Semester Offerings – August 1

An EC form must be submitted each semester it is to be offered, not to exceed two offerings. An experimental course that is required should be submitted on a CC form. *Co-listed offerings should be submitted on one form, originating from the primary discipline.*

Department: Psychological Science

Discipline and Course Number: Psych 301

Course Title: Psychology in Media

Abbreviated Title (24 spaces or less): Psych in Media

Instructor(s): Dr. Don Sharpsteen

Credit Hours: Lecture: 3 Lab: Total: 3

Prerequisites: Psych 50

Semester(s) previously taught: FS2008

Brief Course Description: (40 words or less)

An exploration of psychological theories, phenomena, and concepts as illustrated in television, movies, music, literature, art, and the world-wide web.

List all co-listed courses: Include initials of Dept. Chair, if signature is not already included below.

- | | | |
|----|----|----|
| 1) | 2) | 3) |
| 4) | 5) | 6) |

Department Chair: x Nancy Stone

(Chair Signature)

Date: 9/7/10Discipline Specific Curricula Committee: Don Sharpsteen

(Chair signature)

Date: 9/10/10

Curricula Committee: _____

(Chair Signature)

Date: _____

Effective Year: 2011

Effective Term: Summer ☐ Fall ☐ Spring ☒

EC File # 2289-Sp 2011-Engl-20

Experimental Course Form (EC)

This form must be filed with the Secretary to the Campus Curricula Committee, after the department chair's notation, by the appropriate deadline. Filing deadlines for inclusion in the initial release of the Schedule of Classes are as follows:

Summer and Fall Semester Offerings - January 1
Spring Semester Offerings - August 1

An EC form must be submitted each semester it is to be offered, not to exceed two offerings. An experimental course that is required should be submitted on a CC form. *Co-listed offerings should be submitted on one form, originating from the primary discipline.*

Department: English/Tech Com

Discipline and Course Number: English 201

Course Title: The Other Creatures - Animals in Literature

Abbreviated Title (24 spaces or less): Animals in Literature

Instructor(s): John Morgan

Credit Hours: Lecture: 3 Lab: 0 Total: 3

Prerequisites: English 20 and a semester of college literature

Semester(s) previously taught: n/a

Brief Course Description: (40 words or less)

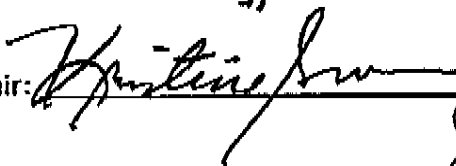
Course is a study of the extensive literature devoted to the mystery of the other creatures with whom we share the earth and which have endlessly fascinated writers - the first poem extant written in the Irish language, for example, is a monk's poem and his cat. Course will study animal poems extensively as well as prose --Sarah Orne Jewett's "A White Heron", Faulkner's "The Bear", chapters from All Creatures Great and Small, and more.

List all co-listed courses: Include initials of Dept. Chair, if signature is not already included below.

1) 2) 3)

4) 5) 6)

Department Chair:



(Chair Signature)

Date: 9/1/10

Discipline Specific Curricula Committee:



(Chair signature)

Date: 9/13/2010

Curricula Committee:

(Chair Signature)

Date:

English 2__ The Other Creatures: Animals in Literature

Jack Morgan, Spring 2011

Assignments

January

11 Introduction

13 Play—Ackerman “Deep Play,” Huizinga handout

18 R.H. Blythe, “Animals,” Roberts, “The Language of Horses”

20 Knapp, Prologue and Ch 1

25 “Pangar Ban,” C. Smart, “I Will Now Consider My Cat Geoffrey”

27 J. Dickey, “The Heaven of Animals,” Stevenson, “The Cow,” Herriot, excerpt

February

1 Thomas Hardy “A Sheep Fair” Colum, “River Mates,” “Macaws” Knapp, Ch 2

3 Test

8 “The Celtic Creature Poem” Sweeney & Morgan

10 Ackerman, “At-One Moment” Knapp, Ch 3

15 D.H. Lawrence, “The Ass,” W.S. Merwin, “Dogs Dreaming”

17 All Things Wise and Wonderful, 41-85

22 O’Riordan, “The Horse,” Edward Dorn horse poem, Knapp, Ch 4

24 Sarah Orne Jewett, “A White Heron”

March

1 Test

3 “The Lioness Warns Her Cubs,” Colum, “Asses,” Montague, “Mount Eagle” Knapp, Ch 5

8 Herriot, excerpt

15 Robinson Jeffers, “Hurt Hawk,” “The Deer Lie Down Their Bones,” “The House Dog’s Grave”

15 W.C. Williams, "The Sea-Elephant" James Merrill, "My Father's Irish Setters"

17 Knapp, Ch 6, Elizabeth Bishop, "The Moose"

22 Four Thomas Hardy poems

24 Dorothy Parker, "Verse for a Certain Dog," Geoffrey Chaucer, "The Fawning Whelp"
Knapp, Ch 7

April

5 All Things Wild and Wonderful excerpt

7 Test

12 D.H. Lawrence, "Bibbles," "Kangaroo," "The Red Wolf"

14 Lawrence, "Snake" Emily Dickinson, "Snake"

19 Robin Flowers, "The Seal," Phillips, "The Irish Greyhound" (c. 1645) Knapp Ch 7

24 Elizabeth Bishop, "Roosters" Billy Collins, "Dog," Sassoon, "Dog and Man"

26 Rilke—from Duino Elegies, "The Panther" Dickinson, "A Bird Came Down the Walk"
Knapp, Ch 8-9

28 Test

In this course we will be only peripherally interested in the personal histories of the writers, their literary significance, their historical placement, and so on. Mainly, the course is designed to address human engagement with the other species about us that also have been given to be born and to die here—this engagement as it is reflected in literature. We will not address literature in which animals are employed as symbols, wherein the animals as living realities are beside the point (as in fables for example). We will consider rather: What is the "mystery" of animals? How do writers look across the supposed divide that separates us from other animals. What in animal behavior strikes us and speaks to us? Is it possible in literature to authentically represent and be in touch with animals without a fallacious "anthropomorphism" being involved? &c.

Texts: The Other Creatures: Animal Poems (Course custom text), Caroline Knapp, A Pack of Two, James Herriot, All Things Wild and Wonderful.

EC File # 2290-Sp 2011-Hist-3C

This form must be filed with the Secretary to the Campus Curricula Committee, after the department chair's notation, by the appropriate deadline. Filing deadlines for inclusion in the initial release of the Schedule of Classes are as follows:

Summer and Fall Semester Offerings – January 1
Spring Semester Offerings – August 1

An EC form must be submitted each semester it is to be offered, not to exceed two offerings. An experimental course that is required should be submitted on a CC form. *Co-listed offerings should be submitted on one form, originating from the primary discipline.*

Department: History & Political Science

Discipline and Course Number: History 301

Course Title: Twentieth-Century War and Gender in Europe

Abbreviated Title (24 spaces or less): European War & Gender

Instructor(s): Shannon Fogg

Credit Hours: **Lecture:** 3 **Lab:** **Total:** 3

Prerequisites: Hist 112

Semester(s) previously taught: Spring 2006

Brief Course Description: (40 words or less)

This course explores men and women's experiences in France and Germany between 1914 and 1945. Ideas about society changed in the twentieth century due to war, these changes were reflected in politics, and changed relationships between men and women.

List all co-listed courses: Include initials of Dept. Chair, if signature is not already included below.

1) 2) 3)

4) Б) Г)

Department Chair: J. Hugg (Chair Signature)

Date: 5/7/10

Discipline Specific Curricula Committee: _____
(Chair signature)

Date: 9/12/2010

Curricula Committee: _____
(Chair Signature)

Date: _____

05/07/10

(Revised 1/31/2008)

Effective Year: 2011

Effective Term: Summer ☐ Fall ☐ Spring ☒

EC File # 2291-Sp2011-Sybg-301

Experimental Course Form (EC)

This form must be filed with the Secretary to the Campus Curricula Committee, after the department chair's notation, by the appropriate deadline. Filing deadlines for inclusion in the initial release of the Schedule of Classes are as follows:

Summer and Fall Semester Offerings – January 1
Spring Semester Offerings – August 1

An EC form must be submitted each semester it is to be offered, not to exceed two offerings. An experimental course that is required should be submitted on a CC form. Co-listed offerings should be submitted on one form, originating from the primary discipline.

Department: Engineering Management and Systems Engineering

Discipline and Course Number: Systems Engineering 301

Course Title: Physical Artifact Development and Validation

Abbreviated Title (24 spaces or less): Physical Solution

Instructor(s): Ivan G. Guardiola,

Credit Hours: Lecture: 3 Lab: Total: 3

Prerequisites: Instructor's Approval

Semester(s) previously taught: 0

Brief Course Description: (40 words or less)

This courses focuses in the validation and verification of a detailed system design. Through the use of simulation, analysis, and economic feasibility a system will be assessed. Students will focus on deriving and manufacturing a real system artifact from the detailed design.

List all co-listed courses: Include Initials of Dept. Chair, if signature is not already included below.

1)	2)	3)
4)	5)	6)

Department Chair: _____

(Chair Signature)

Date: 09/25/10

Discipline Specific Curricula Committee: _____

(Chair Signature)

Date: 9-26-10

Curricula Committee: _____

(Chair Signature)

Date: _____

08/25/10

(Revised 1/31/2008)

EC File # 2292-Sp2011-French-301

Experimental Course Form (EC)

This form must be filed with the Secretary to the Campus Curricula Committee, after the department chair's notation, by the appropriate deadline. Filing deadlines for inclusion in the initial release of the Schedule of Classes are as follows:

Summer and Fall Semester Offerings – January 1
Spring Semester Offerings – August 1

An EC form must be submitted each semester it is to be offered, not to exceed two offerings. An experimental course that is required should be submitted on a CC form. *Co-listed offerings should be submitted on one form, originating from the primary discipline.*

Department: ALP

Discipline and Course Number: FR 301

Course Title: Contemporary French Cinema

Abbreviated Title (24 spaces or less): Contemp French Cinema

Instructor(s): Merfeld-Langston

Credit Hours: **Lecture:** 3 **Lab:** **Total:** 3

Prerequisites: FR 170 or instructor's permission

Semester(s) previously taught:

Brief Course Description: (40 words or less)

This course, taught in French, will introduce students to contemporary French cinema. The required films, readings, lectures, and discussions will deepen students' understanding of contemporary French culture and strengthen their language abilities in French.

List all co-listed courses: Include initials of Dept. Chair, if signature is not already included below.

[illegible]

4)  5)  6) 

Department Chair: _____ (Chair Signature)

Date: 2/13/2016

Discipline Specific Curricula Committee:
(Chair signature)

Date: 01/13/2016

Curricula Committee: _____
(Chair Signature)

Date: _____

Effective Year: 2011

Effective Term: Summer ☐ Fall ☐ Spring ☒

EC File # 2296 - Sp 2011 - Theatre - 301

Experimental Course Form (EC)

This form must be filed with the Secretary to the Campus Curricula Committee, after the department chair's notation, by the appropriate deadline. Filing deadlines for inclusion in the initial release of the Schedule of Classes are as follows:

Summer and Fall Semester Offerings – January 1
Spring Semester Offerings – August 1

An EC form must be submitted each semester it is to be offered, not to exceed two offerings. An experimental course that is required should be submitted on a CC form. *Co-listed offerings should be submitted on one form, originating from the primary discipline.*

Department: Theatre

Discipline and Course Number: Theatre 1301

Course Title: Improvisational Acting

Abbreviated Title (24 spaces or less): Improv

Instructor(s): Stanley

Credit Hours: **Lecture:** 1 **Lab:** 2 **Total:** 3

Prerequisites: None

Semester(s) previously taught: None

Brief Course Description: (40 words or less)

An alternative to Acting II, Improvisational Acting serves to extend the skills of the actor into a more advanced form via improvisational methods. As in Acting II, Shakespearean, French Renaissance, and Comedia Del Arte will be studied, but performance will be improvisational, rather than memorized. The course will conclude with a performance for the public.

List all co-listed courses: Include initials of Dept. Chair, if signature is not already included below.

1) 2) 3)

4) 5) 6)

Department Chair: _____ (Chair Signature)

Date: Sept 23, 10

Discipline Specific Curricula Committee _____
(Chair signature)

Date: 9/25/10

Curricula Committee: _____ (Chair Signature)

Date: _____